



Music development plan summary: Fulbourn Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Peter Edwards (Adoption Leave from December 2024), currently Ellie Crowe and Dan Brinsdon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	Charanga (through Cambridgeshire Music) Sparkyard (Out of the Ark) www.sparkyard.com Rocksteady https://www.rocksteadymusicschool.com/

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Fulbourn Primary School Music Curriculum

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, texture, structure and appropriate musical notations.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. Pupils who are disadvantaged or who have SEND can find that music is an invaluable way to express themselves.

Our Approach

At Fulbourn Primary School, we take the National Curriculum as our starting point, ensuring that we cover our statutory requirements, but we then build on this to create our own unique music curriculum. Using the Charanga scheme as a basis, we have built an exciting and challenging curriculum for our mixed age classes which includes opportunities to listen, compose, perform and appreciate a wide range of musical genres. Our long term plan and key vocabulary documents can be found in the relevant sections on our website.

Whole Class Music Lessons

Each Year group, from EYFS to Y6 have a weekly music session (2 half terms out of 3) with our specialist music teacher, Dan Brinsdon. In addition, we provide a wide selection of additional music opportunities throughout the school year that compliment and enhance our regular music teaching (see Musical Experiences below).

Resources

The greatest resource we have in school is our team of experienced music teachers. We have a specialist music teacher, strong links with the local church, a team of peripatetic teachers, and a range of extra -curricular music clubs.

We subscribe to the Sparkyard platform which gives class teachers access to a wide variety of curriculum linked singing opportunities. This year, we have also engaged with Rocksteady – an additional enrichment opportunity for those families that wish to take part.

Whole Class Ensemble Teaching (WCET)

In KS2, all children have the opportunity to learn to play an instrument in a whole class ensemble. In the past children have learnt the ukelele, however this year, all children in Years 5 and 6 are learning to play a brass instrument. They are learning either the:

Cornet / Trumpet
Pbone (plastic trombone)
Euphonium

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Lessons

Our pupils are offered the opportunity to learn an instrument in 1-1 lessons in addition to the WCET (see above). We have a group of highly qualified private instrumental teachers offering lessons in the following instruments:

Violin

Piano

Drums

Guitar

Through the Overture Project (Cambridgeshire Music), many of our KS2 disadvantaged pupils are able to access specialist music tuition in small groups. This year, children are learning clarinet, saxophone, flute, violin and keyboards.

Our peripatetic music teachers all offer pupils the chance to work towards preparatory tests, music exams and performance grading.

Our curriculum is enhanced with a range of extra curricula clubs:

Choir

The school Choir (EYFS-Y6) is a free club, which gives the members a high-quality singing experience, with at least termly opportunities to perform. The choir has grown to 50 children this year, and is taught by Ellie Crowe.

Enrichment Clubs (offered as part of our wide enrichment programme)

Dan Brinsdon offers two extra curricular clubs each week –

Rhythm Club (EYFS-Y6) which gives children an opportunity to explore a range of instruments and listen to a wide variety of musical styles.

Keyboard Club (KS2) which supports children to understand the layout of the keyboard through playing and experimenting.

Disadvantaged pupils are strongly encouraged to engage with our enrichment programme and the school offers financial support.

Rocksteady is a paid for club where children come together in small groups to create bands and sing in a rock style.

Instrument Loans

The school owns a small number of orchestral instruments (cornet, violins, drum kit, keyboards, guitars) which can be used during lessons and as part of the Overture Project. This year, the school have hired 80 brass instruments from Cambridgeshire Music to facilitate our WCET.

Rehearsal and Teaching Rooms

We have a dedicated, well-equipped music room in which class music lessons take place. This room also serves as a dedicated space for peripatetic lessons and the Rocksteady groups. The small hall is used weekly for WCET. The music classroom can be offered to pupils to practice their instruments with a parent supervising, after school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies

Singing is a key feature of school life, and we are strongly aware of the positive impact that group singing can have on children's emotional wellbeing. We hold weekly singing assemblies, in which the whole school gathers together to learn new songs and sing old favourites. Singing features frequently in class assemblies to support other areas of the curriculum and is used to mark special occasions such as the Coronation.

Our programme of assembly music (Music of the Week) is planned carefully to focus on a range of musical genres. Diversity within this programme is actively planned for.

Our musical opportunities calendar 2024-2025

Month	Activity / Event Who is involved?	Audience
October	Harvest Festival Whole School and Choir	Whole school, parent volunteers, Church community members

November	Winter Fair Choir performing	All attendees – parents, children, wider community
December	EYFS trip to the Pantomime (Bury St Edmunds theatre)	EYFS children
December	Christmas Celebration at St Vigor's Church Whole school and Choir	Whole school, parent volunteers, Church community members
December	Winter Festival in the village, switching on of the lights Choir	Parents of choir children
December	Nativity Performance EYFS and KS1	Whole School, parents and carers, invited members of the community, Pre-schools in the village
January	Matilda – West End Years 5 and 6	Years 5 and 6
February	Fulbourn's Got Talent Children wishing to audition	Whole School
March	Spring Music Concert Children who want to perform, Choir	Parents and Carers
March	Middle School Production 'The Wind in the Willows' Years 3 and 4	Parents and carers of Year 3 and 4, Whole School, invited members of the community
July	Upper School Production Years 5 and 6	Parents and carers of Year 5 and 6, Whole School, invited members of the community

July	Y6 Leavers' Assembly Year 6 children	Parents and Carers of Y6, siblings of Y6, KS2
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Further opportunities for music-making

Further opportunities for performing are encouraged with our annual Fulbourn's Got Talent competition, in which many pupils choose to share musical skills such as songwriting, singing, dancing or performing on an instrument.

Children having instrumental lessons both in or out of school are encouraged to perform in assemblies order to inspire more pupils to take up an instrument and to give valuable performing experience.

In the future

This is about what the school is planning for subsequent years.

Music leadership:

- Succession planning for music leadership – current music lead on Adoption Leave
- Consider how the school can draw more on local expertise e.g. Director of Church Music

WCET

- Consider what instruments will be taught in WCET next year
- Consider how pupils who would like to continue their learning from WCET can be supported to do so

Extra-curricular music:

- Development of a school orchestra / ensemble, potentially as an enrichment club led by Dan Brinsdon in the Summer Term 2025
- Investigate opportunities for choir to perform e.g. Young Voices