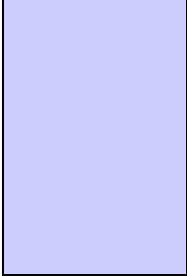


Upper School English Overview – Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WWII		True Tribes		Survival!	
Poetry and language play	On the Move – poems about migration – Michael Rosen					
Fiction	The Arrival – Shaun Tan (visual literacy picture book) A WWII WCR novel Characterisation Dialogue	Twisted fairytales Creating plots and paragraph types (whole story)	Watch Out – Pie Corbett Openings (whole story)	Wolf Brother – Michelle Paver Suspense	The Explorer – Katherine Rundell Settings	Contre Temps - Post apocalyptic world – literacy shed Action Survivors – short stories David Long/Kerry Hyndman Problems or dilemmas
Non-Fiction	Persuasion Visual literacy	Recount Diary entry of an evacuee	Non-chronological report using Formal writing	Explanation	Non-chron report (The Maya model text, fictional people)	Discussion Should you do anything to survive?
Poetry (to be appreciated, read, possibly learnt by heart)	Extinct – Mandy Coe		Lament of an Arawak Child – Pamela Mordecai		The Highwayman – Alfred Noyes	
WCR choices	No Ballet Shoes in Syria – Catherine Bruton Letters from the Lighthouse – Emma Carroll Once – Morris Gleitzman Resist – Tom Palmer Churchill’s Spy – Sufira Ahmed Hitler’s Canary – Sandi Toksvig Goodnight Mister Tom - Michelle Magorian (worked well in 2023-24) The Silver Sword – Ian Serraillier Armistice Runner – Tom Palmer		The Wild Way Home – Sophie Kirtley Brightstorm – Vashti Hardy Can you see me? – Libby Scott Pig Heart Boy – Malorie Blackman The Secret Garden – Frances Hodgson Burnett		High Rise – Sharna Jackson A Kind of Spark – Elle McNicoll Beetle Boy – MG Leonard Tin – Pdraig Kenny	

Upper School English Overview – Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gods and Goddesses – The Glorious Greeks!		The Roving Romans		Masks, mummies and monuments	
Poetry and language play	Falling out of the Sky – Poems about Myths and Monsters - anthology				Spine poem	
Fiction	Skellig – David Almond Characterisation, settings	Alien Landing - Pie Corbett Adventure (whole story)	The Thieves of Ostia – Caroline Lawrence Dialogue to explore character	Holes – Louis Sachar Letter writing - persuasion – formal and informal Letter of complaint Setting – setting up a camp on another planet (1 week)	Alma – visual literacy – literacy shed Suspense	The Final Year - Flashback Creating plots and paragraph types
Non-Fiction	Non-chron report Model text: Greek Gods Outcome: invented gods	Instructions How to rescue your dead girlfriend from Hades Christmas persuasion	Biography Written in response to cohort interests	Discussion Model text: Child labour (current events e.g Shein) Outcome – linked to Holes – a new warden has taken over. Should child labour continue?	Non-chron report Model text: biomes Outcome - own Minecraft biome	Explanation How did the Ancient Egyptians mummify their dead? Explore texts and draw out features. Use knowledge from History to write.
Poetry (to be appreciated, read, possibly learnt by heart)	William Blake – The Tyger		The Listeners – Walter de la Mare		Amanda Gorman – The Hill We Climb	
WCR choices	Percy Jackson and the Lightning Thief – Rick Riordan		Can you see me? – Libby Scott Tom’s Midnight Garden – Philippa Pearce			



Then one of:
Front Desk – Kelly Yang
Wonder- RJ Palacio

Ghost – Jason Reynolds
The Thousand Year Old Boy – Ross Welford
The Firework Maker’s Daughter – Philip Pullman
The Night Bus Hero – Onjali Q. Rauf
Rooftoppers – Katherine Rundell
Rosie Raja – Mission to Cairo – Sufira Ahmed
The Final Year – Matt Goodfellow and Joe Todd-Stanton

Middle School English Overview – Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Disaster Strikes! / Building Bridges		Saxon Settlers		Back to the Future!	
Poetry and language play	Dragon poems					
Fiction	The Boy who Grew Dragons – Andy Shepherd Dialogue	Land of Roar – Jenny McLachlan Settings (write a portal story – model text)	Beowulf – Rob Lloyd-Jones and Victor Tavares Action (whole story)	Podkin One Ear – Kieran Larwood Creating plots and paragraph	Varjak Paw – S.F. Said Suspense	Teachers character descriptions e.g. Matilda Characterisation
Non-Fiction	Instructions How to take care of a dragon	Non-chron report Were Dragons Real? Literacy Shed	Recount Write a blog for the website	Persuasion Advertising	Explanation Linked to Geography – the Water Cycle	Discussion Should we bring back Victorian style schooling?
Poetry (to be appreciated, read, possibly learnt by heart)	Isn't My Name Magical – James Berry	Life Doesn't Frighten Me – Maya Angelou	Child's Song in Spring – Edith Nesbit		Please Mrs Butler anthology – Allan Ahlberg	The Spider and the Fly – Mary Howitt (narrative, rhyming)
WCR choices	<p>An Alien in the Jam Factory – Chrissie Sains and Jenny Taylor</p> <p><i>Then select from:</i></p> <p>Anisha Accidental Detective – Serena Patel</p> <p>Charlotte's Web – EB White</p> <p>Skeleton Keys – Ben Bunsen</p> <p>The Faraway Truth – Janae Marks</p> <p>Race to the Frozen North – Catherine Johnson</p> <p>Stig of the Dump – Clive King</p> <p>Charlie Changes into a Chicken – Sam Copeland</p>					

Middle School English Overview – Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Our Neck of the Woods		There's no place like home! / Traders and Raiders!		Eco Warriors!	
Poetry and language play	The Door - Miroslav Holub		Spine poem			
Fiction	The Iron Man – Ted Hughes Suspense (whole story)	The Lion, The Witch and The Wardrobe – C.S. Lewis Setting Portal story	One Dog and his Boy – Eva Ibbotson Action Visual literacy unit	Viking sagas: The Dragon's Hoard: Stories from the Viking Sagas – Lari Don and Cate James Creating plots and paragraphs (whole story)	Swimming Against the Storm – Jess Butterworth Characterisation (Loup-Garou)	The Borrowers – Mary Norton Creating plots
Non-Fiction	Recount Witness statements	Instructions How to survive in Narnia	Discussion Model text: based on Geography Outcome: Cambridge v. invented city Should we live home or away?		Non-chron report with an explanation within it – climate change	Persuasion Save the world! Speech
Poetry (to be appreciated, read, possibly learnt by heart)	People Need People – Benjamin Zephaniah Talking Turkeys anthology		Chocolate Cake - Michael Rosen		The Mock Turtle's Song – Lewis Carroll	
WCR choices	<p>The Wild Robot – Peter Brown</p> <p>The Boy at the Back of the Class – Onjali Rauf</p> <p>How to be a Hero – Cat Weldon</p> <p>The Miraculous Journey of Edward Tulane – Kate Di Camillo</p> <p>Alice in Wonderland – Lewis Carroll</p> <p>The Last Bear – Hannah Gold</p> <p>The Wilderness War – Julia Green</p>					

Lower School (2025-2026)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	999 Emergency!		Brave Hearts and Golden Crowns			
Poetry and language play						
Fiction	Charlie's Superhero Underpants – Paul Bright Creating plots and paragraphs / characterisation	Traction Man – Mini Grey Creating plots and paragraphs (whole story)	Traditional Tale – Settings	George's Marvellous Medicine – Roald Dahl Characterisation and dialogue	Quentin Blake – author study Creating plots and paragraphs	Film literacy – Wallace and Gromit The Wrong Trousers Problems or Dilemmas
Non-Fiction	Recount Samuel Pepys' diary	Non -chron report Y1 - Our village Y2 – comparison with Hong Kong?	Non – chron report Knights	Instructions Recipe – based on George	Recount – Our trip to the farm (for the newsletter)	Martha Maps it Out Instructions – how to make a map
Poetry (to be appreciated, read, possibly learnt by heart)	Buckingham Palace – A.A.Milne		The North Wind Doth Blow - Anon		The Owl and the Pussycat by Edward Lear	
DIALLS (Y2)						
WCR choices	A week's reading unit using Journey – Aaron Becker A Superpower Like Mine – Dr Ranj				The Worst Witch – Jill Murphy Sam Wu – Katie and Kevin Tsang The Hodgeheg – Dick King Smith	

EYFS English overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction	Gingerbread Man	The Little Red Hen	Owl Babies – Martin Waddell and Patrick Benson	Jack and the Beanstalk	Iggly peck, Architect by Andrea Beaty	Whatever Next by Jill Murphy
Non-Fiction	Instructions How to catch the gingerbread man	Instructions Recipe	Recount Egg to Chick: Diary of a chick	Recount How to look after a plant	Discussion When I grow up....	Instructions How to catch a star Links to How to Catch a Star Text
Poetry (to be appreciated, read, possibly learnt by heart)	Nursery rhymes	Firework Night	The Ugly Five by Julia Donaldson	I'm a little bean	Zim Zam Zoom by James Carter	
Essential texts to share	<p>How to catch a gingerbread man by Adam Wallace</p> <p>The Gruffalo by Julia Donaldson and Axel Scheffler</p> <p>On the way home by Jill Murphy</p> <p>We're going on a bear hunt by Michael Rosen and Helen Oxenbury</p> <p>Return by Aaron Becker</p> <p>It's raining, it's pouring, we're exploring by</p> <p>On Sudden Hill by Linda Sarah and Benji Davies</p>	<p>The Three Little Pigs</p> <p>Goldilocks and the Three Bears</p> <p>Little Red Riding Hood</p> <p>Chapatti Moon by Pippa Goodhart</p> <p>King and King by Linda de Haan</p>	<p>Someone Swallowed Stanley by Sarah Roberts</p> <p>What the Ladybird heard by Julia Donaldson</p> <p>Mr Gumpy's Outing by John Burningham</p> <p>The Lion Inside by Rachel Bright</p> <p>Giraffes can't dance by Giles Andreae</p>	<p>Jim and the Beanstalk by Raymond Briggs</p> <p>Oliver's Vegetables/ Oliver's Fruit Salad by Vivian French</p> <p>Jasper's Beanstalk by Nick Butterworth</p> <p>The Extraordinary Gardener by Sam Boughton</p> <p>Handa's Surprise by Eileen Browne</p> <p>Cyril and pat by Emily Gravett</p> <p>Mrs Noah's Garden by Jackie Morris</p>	<p>Tidy by Emily Gravett</p> <p>Sam and Dave Dig a Hole by Mac Barnett</p> <p>All through the night: The people who work while we sleep by Polly Faber</p> <p>The street beneath my feet by Charlotte Guillain and Yuval Zommer</p> <p>Once there were giants by Martin Waddell</p> <p>The Can Caravan by Richard O'Neil</p> <p>Red by Michael Hall</p>	<p>Astro girl by Ken Wilson-Max</p> <p>Toys in Space by Mini Grey</p> <p>Man on the Moon by Simon Bartram</p> <p>How to Catch a Star by Oliver Jeffers</p> <p>The Way Back Home by Oliver Jeffers</p> <p>A dark, dark tale by Ruth Brown</p> <p>Look Up by Nathan Bryon, Dapo Adeola</p> <p>Stardust by Jeanne Willis</p>

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Lower School English Overview – Year A 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	We're going on an adventure		The Great Outdoors		Little People , Big Dreams	
Poetry and language play					The Rubbish Tip Alien – Pie Corbett	
Fiction	Mrs Armitage on Wheels – Quentin Blake Characterisation	Traction Man – Mini Grey Creating plots and paragraphs (whole story)	Where the wild things are – Maurice Sendak Settings	Too Small Tola – Atinuke Problems or Dilemmas (whole story) Fables – Aesop’s Fables	Traditional Tales - Anansi Settings	Ada Twist Scientist Characterisation
Non-Fiction	Non-chron report Animals	Persuasion Save the pond!	Instructions How to trap a wild thing		Recount Moon/planet landing – use Man on the Moon – Simon Bartram	Non-chron report Aliens
Poetry (to be appreciated, read, possibly learnt by heart)	Buckingham Palace – A.A.Milne	The North Wind Doth Blow - Anon	The Owl and the Pussycat by Edward Lear	Pirate Pete – James Carter	The Moon by Robert Louis Stevenson	
DIALLS (Y2)						
WCR	A week’s reading unit using Journey – Aaron Becker				Space Detectives – Mark Powers Wigglesbottom Primary – Becka Moor and Pamela Butchart Fantastic Mr Fox – Roald Dahl	

Lower School English Overview – Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	999 Emergency!		Trailblazers!		Into the Deep	
Poetry and language play	Autumn A First Book of Nature					
Fiction	Charlie’s Superhero Underpants – Paul Bright Creating plots and paragraphs	Red Riding Hood Setting (whole story)	George’s Marvellous Medicine – Roald Dahl Characterisation	Film literacy – Wallace and Gromit The Wrong Trousers	The Barnabus Project - The Fan Brothers Characterisation (whole story)	Flotsam – David Wiesner Creating plots and paragraphs
Non-Fiction	Recount Diary – Samuel Pepys	Persuasion A letter to the wolf	Instructions Recipe		Non-chronological report Under the sea	Discussion Who do you think is right? (Could be based on WCR text)
Poetry (to be appreciated, read, possibly learnt by heart)	On the Ning Nang Nong – Spike Milligan		What’s in the Box?		If you should meet a crocodile – Christine F Fletcher	The Sound Collector - Roger McGough
DIALLS (Y2)						
WCR choices	N/A				The Worst Witch – Jill Murphy Sam Wu – Katie and Kevin Tsang The Hodgeheg – Dick King Smith	

Lower School Year C (2024-2025)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Terrific Toys		Pirates!		Daring Discoverers	
Poetry and language play	Autumn A First Book of Nature					
Fiction	The Barnabus Project - The Fan Brothers Characterisation (whole story)	Visual text – Toy Story Losing and Finding Creating plots and paragraphs	Billy and the Pirates – Nadia Shireen Creating plots and paragraphs	Colin McNaughton – author study	Red Riding Hood Characterisation (whole story)	Flotsam – David Wiesner Settings
Non-Fiction	Non-chron report Leaflet for our toy museum	Recount The Elf’s diary	Instructions Model text: How to be a fairy Outcome: How to be a pirate		Persuasion Model text – a letter to a fairytale villain Outcome: A letter to the wolf	Non – chron report Minibeasts
Poetry (to be appreciated, read, possibly learnt by heart)	On the Ning Nang Nong – Spike Milligan		What’s in the Box?		If you should meet a crocodile – Christine F Fletcher	The Sound Collector - Roger McGough
DIALLS (Y2)						
WCR choices	N/A				The Worst Witch – Jill Murphy Sam Wu – Katie and Kevin Tsang The Hodgeheg – Dick King Smith	