



## Music development plan summary: Fulbourn Primary School

### Overview

| Detail                                                                             | Information                                                                                                                                                                                                                                    |
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| Academic year that this summary covers                                             | 2026-2027                                                                                                                                                                                                                                      |
| Date this summary was published                                                    | July 2026                                                                                                                                                                                                                                      |
| Date this summary will be reviewed                                                 | July 2027                                                                                                                                                                                                                                      |
| Name of the school music lead                                                      | Dan Brinsdon                                                                                                                                                                                                                                   |
| Name of school leadership team member with responsibility for music (if different) | Ellie Crowe                                                                                                                                                                                                                                    |
| Name of local music hub                                                            | Cambridgeshire Music                                                                                                                                                                                                                           |
| Name of other music education organisation(s) (if partnership in place)            | Charanga (through Cambridgeshire Music)<br>Sparkyard (Out of the Ark)<br><a href="http://www.sparkyard.com">www.sparkyard.com</a><br>Rocksteady<br><a href="https://www.rocksteadymusicschool.com/">https://www.rocksteadymusicschool.com/</a> |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### **Fulbourn Primary School Music Curriculum**

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, texture, structure and appropriate musical notations.

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. Pupils who are disadvantaged or who have SEND can find that music is an invaluable way to express themselves.

### **Our Approach**

At Fulbourn Primary School, we take the National Curriculum as our starting point, ensuring that we cover our statutory requirements, but we then build on this to create our own unique music curriculum. Using the Charanga scheme as a basis, we have built an exciting and challenging curriculum for our mixed age classes which includes opportunities to listen, compose, perform and appreciate a wide range of musical genres. Our long term plan and key vocabulary documents can be found in the relevant sections on our website.

### **Whole Class Music Lessons**

Each Year group, from EYFS to Y6 have a weekly music session (2 half terms out of 3) with our specialist music teacher, Dan Brinsdon. In addition, we provide a wide selection of additional music opportunities throughout the school year that compliment and enhance our regular music teaching (see Musical Experiences below).

### **Resources**

The greatest resource we have in school is our team of experienced music teachers. We have a specialist music teacher, strong links with the local church, a team of peripatetic teachers, and a range of extra -curricular music clubs.

We subscribe to the Sparkyard platform which gives class teachers access to a wide variety of curriculum linked singing opportunities. This year, we have also engaged with Rocksteady – an additional enrichment opportunity for those families that wish to take part.

### **Whole Class Ensemble Teaching (WCET)**

In KS2, all children have the opportunity to learn to play an instrument in a whole class ensemble. In the past children have learnt the ukelele, brass instruments, and recorder. In 2026-2027 children will be learning either the:

Violin (Upper Key Stage 2)

Djembe drums (Lower Key Stage 2)

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Instrumental Lessons

Our pupils are offered the opportunity to learn an instrument in 1-1 lessons in addition to the WCET (see above). We have a group of highly qualified private instrumental teachers offering lessons in the following instruments:

Violin

Piano

Drums

Guitar

Our peripatetic music teachers all offer pupils the chance to work towards preparatory tests, music exams and performance grading.

Our curriculum is enhanced with a range of extra curricula clubs:

### Choir

The school Choir (EYFS-Y6) is a free club, which gives the members a high-quality singing experience, with at least termly opportunities to perform in the local community. The choir has grown to nearly 50 children this year, and is led by Ellie Crowe.

### Enrichment Clubs (offered as part of our wide enrichment programme)

Dan Brinsdon offers two extra-curricular clubs each week –

Come Sing & Play – a fun music making and exploration session for EYFS and KS1 children. The children will learn songs, experiment with a range of instruments, and develop their performance skills and confidence.

Create & Record – a digital music making session for KS2 children. The children will use technology to generate and play their own compositions.

Disadvantaged pupils are strongly encouraged to engage with our enrichment programme and the school offers financial support.

Rocksteady is a paid for club where children come together in small groups to create bands and sing in a rock style.

### **Instrument Loans**

The school owns a small number of orchestral instruments (cornet, violins, drum kit, keyboards, guitars) which can be used during lessons and as part of the Overture Project (in years where it is able to run). This year, the school will hire violins and djembe drums for whole class teaching in KS2.

### **Rehearsal and Teaching Rooms**

We have a dedicated, well-equipped music room in which class music lessons take place. This room also serves as a dedicated space for peripatetic lessons and the Rocksteady groups. The small hall is used weekly for WCET. The music classroom can be offered to pupils to practice their instruments with a parent supervising, after school.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Assemblies**

Singing is a key feature of school life, and we are strongly aware of the positive impact that group singing can have on children's emotional wellbeing. We hold weekly singing assemblies, in which the whole school gathers together to learn new songs and sing old favourites. Singing features frequently in class assemblies to support other areas of the curriculum and is used to mark special occasions.

**Our programme of assembly music (Music of the Week) is planned carefully to focus on a range of musical genres. Diversity within this programme is actively planned for.**

### **Our musical opportunities calendar 2024-2025**

| Month   | Activity / Event<br>Who is involved?       | Audience                                                  |
|---------|--------------------------------------------|-----------------------------------------------------------|
| October | Harvest Festival<br>Whole School and Choir | Whole school, parent volunteers, Church community members |

|                    |                                                                                                                                 |                                                                                                |
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| November           | Winter Fair<br>Choir performing                                                                                                 | All attendees – parents, children, wider community                                             |
| December           | EYFS trip to the Pantomime (Bury St Edmunds theatre)                                                                            | EYFS children                                                                                  |
| December           | Christmas Celebration at St Vigor's Church<br>Whole school and Choir                                                            | Whole school, parent volunteers, Church community members                                      |
| December           | Winter Festival in the village, switching on of the lights<br>Choir                                                             | Parents of choir children                                                                      |
| December           | Nativity Performance<br>EYFS<br><br>KS1 Winter performance                                                                      | Whole School, parents and carers, invited members of the community, Pre-schools in the village |
| Autumn/Spring term | Musical – West End<br>Years 5 and 6                                                                                             | Years 5 and 6                                                                                  |
| February           | Fulbourn's Got Talent<br>Children wishing to audition                                                                           | Whole School                                                                                   |
| March              | Spring Music Concert<br>Children who want to perform, Choir                                                                     | Parents and Carers                                                                             |
| March              | Middle School Production<br>Years 3 and 4<br>(Previous productions include The Wind in the Willows, The Bee Musical, Peter Pan) | Parents and carers of Year 3 and 4, Whole School, invited members of the community             |
| July               | Upper School Production<br>Years 5 and 6<br>(Previous productions                                                               | Parents and carers of Year 5 and 6, Whole School, invited members of the community             |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | include Cinderella and Rockerfella, Aladdin Trouble, Rapunzel and the Barbershop Bros, Mystery at Magpie Manor) |                                               |
| July                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Y6 Leavers' Assembly<br>Year 6 children                                                                         | Parents and Carers of Y6, siblings of Y6, KS2 |
| <p><b>Further opportunities for music-making</b></p> <p>Further opportunities for performing are encouraged with our annual Fulbourn's Got Talent competition, in which many pupils choose to share musical skills such as songwriting, singing, dancing or performing on an instrument.</p> <p>Children having instrumental lessons both in or out of school are encouraged to perform in assemblies order to inspire more pupils to take up an instrument and to give valuable performing experience.</p> |                                                                                                                 |                                               |

## In the future

This is about what the school is planning for subsequent years.

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| <p><b>Music leadership:</b></p> <ul style="list-style-type: none"> <li>• Succession planning for music leadership – current music lead on Adoption Leave</li> <li>• Consider how the school can draw more on local expertise e.g. Director of Church Music</li> </ul> <p><b>WCET</b></p> <ul style="list-style-type: none"> <li>• Consider what instruments will be taught in WCET next year</li> <li>• Consider how pupils who would like to continue their learning from WCET can be supported to do so</li> </ul> <p><b>Extra-curricular music:</b></p> <ul style="list-style-type: none"> <li>• Development of a school orchestra / ensemble, potentially as an enrichment club led by Dan Brinsdon in the Summer Term 2027</li> <li>• Investigate opportunities for choir to perform e.g. Young Voices</li> </ul> |
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