

Fulbourn Primary School

Early Learning Goals

At the end of the Early Years Foundation Stage, each child will be assessed against 17 key areas called the Early Learning Goals. For each early learning goal (ELG), teachers must judge whether a child is meeting the level of development expected at the end of the reception year ('expected') or not yet reaching this level ('emerging').

Below is a table outlining the expectations at the end of the reception year. A child at the 'expected' level will:

Communication and Language	Listening, Attention	• Listen attentively and respond to what they hear with relevant questions, comments
	and Understanding	and actions when being read to and during whole class discussions and small group
		interactions
		Make comments about what they have heard and ask questions to clarify their
		understanding
		• Hold conversation when engaged in back-and-forth exchanges with their teacher and
		peers.
	Speaking	• Participate in small group, class and one-to-one discussions, offering their own ideas,
		using recently introduced vocabulary
		• Offer explanations for why things might happen, making use of recently introduced
		vocabulary from stories, non-fiction, rhymes and poems when appropriate
		• Express their ideas and feelings about their experiences using full sentences, including
		use of past, present, and future tenses and making use of conjunctions, with modelling
		and support from their teacher.
ent	Self-Regulation	• Show an understanding of their own feelings and those of others, and begin to
		regulate their behaviour accordingly
идс		• Set and work towards simple goals, being able to wait for what they want and control
Personal, Social and Emotional Development		their immediate impulses when appropriate
		• Give focused attention to what the teacher says, responding appropriately even when
		engaged in activity, and show an ability to follow instructions involving several ideas or
		actions.
Em	Managing Self	• Be confident to try new activities and show independence, resilience and perseverance
pu		in the face of challenge
ıl, Social a		• Explain the reasons for rules, know right from wrong and try to behave accordingly
		• Manage their own basic hygiene and personal needs, including dressing, going to the
		toilet, and understanding the importance of healthy food choices.
ono	Building	Work and play cooperatively and take turns with others
ers	Relationships	• Form positive attachments to adults and friendships with peers
1		• Show sensitivity to their own and to others' needs.
Physical Development	Gross Motor	• Negotiate space and obstacles safely, with consideration for themselves and others
		Demonstrate strength, balance and coordination when playing
		• Move energetically, such as running, jumping, dancing, hopping, skipping and climbing
	Fine Motor	• Hold a pencil effectively in preparation for fluent writing — using the tripod grip in
		almost all cases
		• Use a range of small tools, including scissors, paint brushes and cutlery
		Begin to show accuracy and care when drawing.
Literac y	Comprehension	Demonstrate understanding of what has been read to them by retelling stories and
	,	narratives using their own words and recently introduced vocabulary
		• Anticipate — where appropriate — key events in stories
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	1	• Hoo and undouble of monophic introduced we satisfact discussions of the second
		Use and understand recently introduced vocabulary during discussions about stories, The fitting reliable and process and during role play.
	144 1 5 1	non-fiction, rhymes and poems and during role-play
	Word Reading	Say a sound for each letter in the alphabet and at least 10 digraphs
		Read words consistent with their phonic knowledge by sound-blending
		Read aloud simple sentences and books that are consistent with their phonic
		knowledge, including some common exception words
	Writing	Write recognisable letters, most of which are correctly formed
		• Spell words by identifying sounds in them and representing the sounds with a letter or letters
		Write simple phrases and sentences that can be ready by others
	Number	Have a deep understanding of number to 10, including the composition of each
Mathematics	Number	number
		Subitise (recognise quantities without counting) up to 5
		Automatically recall (without reference to rhymes, counting or other aids) number
		bonds up to 5 (including subtraction facts) and some number bonds to 10, including
	Numerical Pattern	double facts
Ma	Numerical Pattern	Verbally count beyond 20, recognising the pattern of the counting system
_		Compare quantities up to 10 in different contexts, recognising when one quantity is
		greater than, less than or the same as the other quantity
		• Explore and represent patterns within numbers up to 10, including evens and odds,
		double facts and how quantities can be distributed equally
the World	Past and Present	Talk about the lives of the people around them and their roles in society
		• Know some similarities and differences between things in the past and now, drawing
		on their experiences and what has been read in class
		• Understand the past through settings, characters and events encountered in books read
		in class and storytelling
		Describe their immediate environment using knowledge from observation, discussion,
		stories, non-fiction texts, and maps
		Know some similarities and differences between different religious and cultural
	People Culture and	communities in this country, drawing on their experiences and what has been read in
ing	Communities	class
Understanding the World		• Explain some similarities and differences between life in this country and life in other
		countries, drawing on knowledge from stories, non-fiction texts and — when appropriate
		- maps
		• Explore the natural world around them, making observations and drawing pictures of
		animals and plants
		Know some similarities and differences between the natural world around them and
	The Natural World	contrasting environments, drawing on their experiences and what has been read in class
		 Understand some important processes and changes in the natural world around them,
		including the seasons and changing states of matter
		Safely use and explore a variety of materials, tools and techniques, experimenting with
ut		colour, design, texture, form, and function
esic	Creating and	Share their creations, explaining the process they have used
1 D	Materials	, , , , , , , , , , , , , , , , , , , ,
an		Make use of props and materials when role playing characters in narratives and stories.
Art		stories
ne.		Invent, adapt, and recount narratives and stories with peers and their teacher
essi	Being Imaginative	Sing a range of well-known nursery rhymes and songs
Expressive Art and Design	and Expressive	Perform songs, rhymes, poems, and stories with others, and — when appropriate try to
"		move in time with music
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