

# Resilience – Years 5 and 6 – Autumn 1

## English

We will start this year with a short unit on *The Arrival*, giving the children a reminder of how to use prediction and inference, as well as introducing ways of portraying a character's feelings and appearance. After this, we will continue to look at the use of characterisation and dialogue in *Goodnight Mr Tom*, before writing our own pieces using this as inspiration. *Goodnight Mr Tom* will also be the first text we use as our whole class novel, and we will discuss it regularly during reading sessions.

Our second focus this half term will be writing to persuade. For this, we will use a visual literacy source and the children will have the opportunity to write using this as a stimulus.



## Maths



**Rapid Times Tables recall remains a priority for all our children, so we encourage regular practice using TTRS.**

Both year groups will begin the year by looking at place value by cementing and developing their existing knowledge of this. A good understanding of place value is integral to all areas of maths across all ages.

We will start by looking at numbers up to 1,000,000 and consider how to read and write them. From this, we will look at how to place these numbers on a number line, how to partition them, compare and order them, as well as thinking about rounding within 1,000,000. Year 6 will also work on negative numbers.

## Science - Light

In Science this half term, we will be continuing to develop an understanding of how light works. We will consider how light appears to travel in straight lines, using this to explain how it travels into the eye and why shadows have the same shape as the objects that cast them.

## PSHE – Working Together

We begin this year with a PSHE unit on working together. We will look at how to identify our own strengths within a group, as well as those of others we work with. We will also think about what it means to have good communication skills and work on putting these into use within the classroom. This should be a good opportunity for us to all get to know each other better.

## Art – Sketching

Our focus in art this half term is on the skills required for sketching. As we learn these, we will experiment with different techniques and use art from WWII as inspiration for creating our own pieces.

## Computing – ‘We are travel writers’

We will use our trip to the RAF Museum on Thursday 14<sup>th</sup> September to inspire our work for this unit. We will research the museum itself, and how to get there before the trip, as well as creating a presentation about the experience after it.

## D.T – Ration recipe

Using information we have about WWII rations; we will make our own recipes.

## P.E - Team work/orienteering and gymnastics

To help us work together with our new classes, we will complete a PE unit called co-operation, communication and consideration. Our indoor PE unit will be gymnastics, focusing on pair composition.

## History - WWII

This year, we are introducing WWII to our school's history curriculum. We will consider what life was like on the Home Front through asking the following questions: Why did Britain go to war in 1939? Why was it necessary for children to be evacuated, and what was evacuation really like? How was Britain able to stand firm against the German threat? What was life like for families during the war? What was the role of women in the war? Why is it so difficult to be sure what life on the home front was really like? What was the legacy of WWII?

## French – Descriptions

In French this half term, Miss Hannah will be teaching the children how to describe themselves and others using key vocabulary based on colour and body parts.

## R.E – How was the world created?

We will consider different religious beliefs on this question.

Please contact us with any comments and questions by speaking to us at the classroom door or emailing [y5y6teachers@fulbourn.cambs.sch.uk](mailto:y5y6teachers@fulbourn.cambs.sch.uk).  
Miss Edwards-King (Amazon), Miss Hannah (Daintree), Mr Edwards (Redwood).