



# Fulbourn Primary School Grammar Progression Map

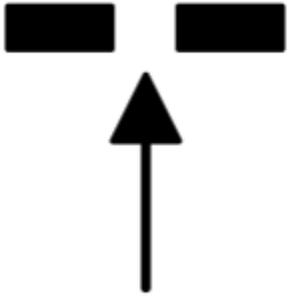
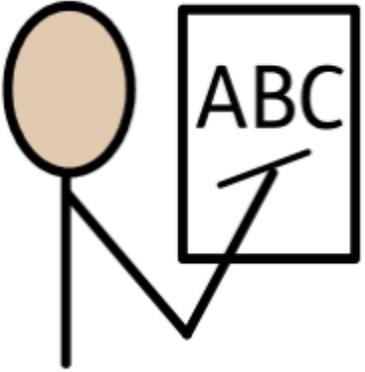
(Application within the teaching sequence for writing) (examples)

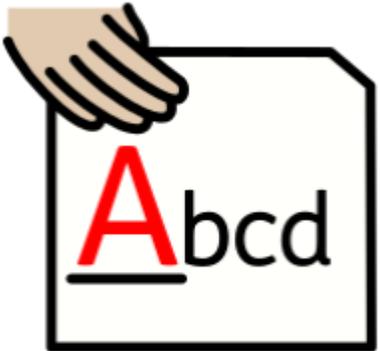
Year	Sentence Identify during reading at in Imitation; practise at sentence- level in context at Innovation; apply at Invention	Text Identify during reading at in Imitation: practise at sentence-level in context at Innovation; apply within extended writing Invention	Punctuation Identify during reading at in Imitation; practise at sentence level in context at Innovation; apply at Invention	Terminology Annotate texts at Imitation; add to Working Wall with examples in context, play games designed to teach the terminology	Word - Teach in phonics/spelling  Little Wandle / Spelling Shed covers everything apart from:
1	<p>Say a sentence out loud before writing it down.</p> <p>Use an <b>adjective</b> to describe a <b>noun</b>.</p> <p>Use 'and' to join <b>words</b>. <i>I want pizza and chips.</i></p> <p>Use 'and' to join <b>two simple sentences</b> as a conjunction. <i>I went to the park and I bought an ice-cream.</i></p>	<p>Sequencing <b>sentences</b> to form short narratives</p> <p>Re-read work to check it makes sense.</p>	<p>Use finger spaces between words.</p> <p>Use capital letters, full stops accurately.</p> <p>Capital letters for names, places and days of the week and for the personal <b>pronoun I</b></p>	<p>letter, capital letter word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark, adjective, noun</p>	<p>Learn to spell the <b>days of the week</b></p>
2	<p>Use <b>co-ordinating conjunctions</b> (<i>or, and, but</i>)</p> <p>Use <b>subordinating conjunctions</b> (<i>when, if, that, because</i>)</p> <p>Use expanded <b>noun phrases</b> to describe (<i>e.g. the blue butterfly, plain flour, the man in the moon</i>)</p> <p>Use <b>statements</b>, questions, exclamations and <b>commands</b>.</p>	<p>Use the <b>present tense</b> and <b>past tense</b> accurately.</p> <p>Re-read work to check it makes sense.</p>	<p>Use capital letters, full stops, question marks and exclamation marks accurately.</p> <p>Use <b>commas</b> to separate items in a list</p> <p>Use an <b>apostrophe</b> to show contraction.</p> <p>Use the <b>possessive apostrophe</b> to show possession (singular ONLY).</p>	<p>noun, noun phrase statement, question, exclamation, command, compound, adjective, verb, suffix tense (past, present) apostrophe, comma, conjunction</p>	
3/4	<p>Express time, place and cause using <b>conjunctions</b> (<i>e.g. when, before, after, while, so,</i></p>	<p>Use the <b>present perfect</b> form of <b>verbs</b> instead of the simple past (<i>e.g. He has gone out to play</i></p>	<p>Punctuate direct speech correctly (<i>e.g. The conductor shouted, "Sit down!"</i>)</p>	<p>adverb, preposition conjunction word family, prefix clause, subordinate clause</p>	<p>Use the first two or three letters of a word to check its spelling in a dictionary.</p>

	<p><i>because</i>), <b>adverbs</b> (e.g. <i>then, next, soon, therefore</i>), or <b>prepositions</b> (e.g. <i>before, beyond, after, during, in, because of</i>)</p> <p>Use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. <i>the teacher expanded to: the strict maths teacher with curly hair</i>)</p> <p>Use <b>fronted adverbials</b> (e.g. <i>Later that day, I heard the bad news.</i>)</p>	<p><i>contrasted with He went out to play</i>)</p> <p>Use paragraphs to organise ideas around a theme.</p> <p>Re-read and edit their work and suggest improvements.</p>	<p>Use an <b>apostrophe</b> to mark singular and <b>plural</b> possession (e.g. <i>the girl's name, the girls' names</i>)</p> <p>Use commas after <b>fronted adverbials</b></p>	<p>direct speech consonant, vowel, inverted commas (or 'speech marks') determiner, pronoun, possessive pronoun, adverbial</p>	
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<p>5/6</p>	<p>Use devices to build <b>cohesion</b> within a paragraph (e.g. <i>then, after that, this, firstly</i>)</p> <p>Link ideas across paragraphs to build <b>cohesion</b> using <b>adverbials</b> of time (e.g. <i>later</i>), place (e.g. <i>nearby</i>) and number (e.g. <i>secondly</i>)</p> <p>Link ideas across paragraphs using a wider range of <b>cohesive devices</b>: repetition of a word or phrase, grammatical connections (e.g. the use of <b>adverbials</b> such as <i>on the other hand, in contrast, or as a consequence</i>), and <b>ellipsis</b></p> <p>Read their own and others' work to assess effectiveness, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Use brackets, dashes or commas to indicate parenthesis.</p> <p>Use commas to clarify meaning or avoid ambiguity.</p> <p>Use hyphens to avoid ambiguity (e.g. <i>man eating shark versus man-eating shark, or recover versus re-cover</i>)</p> <p>Use the semi-colon, colon and dash to mark the boundary between independent <b>clauses</b> (e.g. <i>It's raining; I'm fed up</i>)</p> <p>Use of the <b>colon</b> to introduce a list.</p> <p>To punctuate <b>bullet points</b> consistently (commas, semi-colons, none).</p>	<p>modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points</p>	<p>Use the first three or four letters of a word to check the spelling and/or meaning of words in a dictionary.</p> <p>Use a thesaurus.</p>
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Symbols used for LOs or success criteria – all from Widget:

<p>Finger space</p>	
<p>Spelling</p>	
<p>Handwriting</p>	

<b>Capital letter</b>	
<b>Full stop</b>	
<b>Punctuation</b>	

**Paragraph**

